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A mysterious formation carved out of the Earth

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gone unnoticed for thousands of years.

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He's really, really striking.

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00:00:12,000 --> 00:00:17,000

When you first see it, it looks so much like a human face.

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Is it an ancient megalithic structure

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made to be seen from the sky?

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The Badlands Guardian looks artificial.

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It doesn't look like a trick of nature.

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And could it be not only a link

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to mankind's extraterrestrial ancestors?

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So you have to ask yourself, who were they emulating?

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00:00:37,000 --> 00:00:42,000

But one that holds the key to their return.

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We've learned their codes and their secret symbolism,

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00:00:46,000 --> 00:00:51,000

and what we're seeing probably holds a key to our legacy.

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There is a doorway in the universe.

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00:00:57,000 --> 00:01:01,000

Beyond it is the promise of truth.

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It demands we question everything we have ever been taught.

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The evidence is all around us.

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The future is right before our eyes.

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00:01:15,000 --> 00:01:18,000

We are not alone.

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00:01:18,000 --> 00:01:22,000

We have never been alone.

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00:01:33,000 --> 00:01:38,000

Gravelborg, Saskatchewan, 2005

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00:01:38,000 --> 00:01:41,000

53-year-old grandmother Lynn Hickox

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00:01:41,000 --> 00:01:44,000

is scanning GPS driving directions to a local museum

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00:01:44,000 --> 00:01:48,000

on satellite view when something catches her eye.

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00:01:48,000 --> 00:01:52,000

A geographical feature that bears a striking resemblance

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00:01:52,000 --> 00:01:54,000

to a human face.

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It looks so much like a man-made structure

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00:01:57,000 --> 00:02:01,000

that she posts the image on a message board.

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00:02:01,000 --> 00:02:04,000

Almost overnight, the image goes viral

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and becomes known far and wide as the Badlands Guardian.

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It is quite striking.

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It is clearly a face, the brow, the nose, the lips,

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00:02:15,000 --> 00:02:17,000

the chin are well-formed.

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00:02:17,000 --> 00:02:19,000

The headrests a little less so,

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but clearly could be seen as feathers.

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The Badlands Guardian appears to be a huge geoglyph

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00:02:25,000 --> 00:02:27,000

near Alberta, Canada.

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And to see it from Google Earth or from satellite imagery,

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00:02:31,000 --> 00:02:35,000

you would think it was created by people many, many years ago.

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A geo means earth, and glyphs are symbols.

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00:02:39,000 --> 00:02:42,000

So geoglyph means symbols on the earth.

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They can be geometric designs.

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00:02:44,000 --> 00:02:46,000

They can be animals.

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00:02:46,000 --> 00:02:48,000

They can be faces.

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00:02:48,000 --> 00:02:52,000

Some of them are carved into the ground like we find in Naska.

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00:02:52,000 --> 00:02:54,000

And in some places, they're built up,

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00:02:54,000 --> 00:02:56,000

mounds built up on the earth.

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00:02:56,000 --> 00:03:01,000

Badlands Guardian is a bust or a head and shoulders

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00:03:01,000 --> 00:03:05,000

presentation of a male indigenous person.

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00:03:05,000 --> 00:03:10,000

It is so striking because that is the indigenous people of the area.

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00:03:10,000 --> 00:03:13,000

It doesn't look like a Scotsman wearing a kilt.

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00:03:13,000 --> 00:03:15,000

It doesn't look like an African warrior.

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It looks like an indigenous native to the area.

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Is it possible that the likeness of a human face

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naturally formed in the earth?

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Many who have examined the Badlands Guardian

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suggest that based on the amount of detail it displays,

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this is highly unlikely.

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When the mainstream scientific community looks at the Badlands Guardian,

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their first explanation is that it was created by weathering,

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00:03:43,000 --> 00:03:45,000

rain and water runoff.

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But there's just so much detail that we're seeing in this formation

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that it goes way beyond anything nature could make.

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It not only has basic facial features,

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00:03:53,000 --> 00:03:56,000

it has secondary facial features such as the eyelid.

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The only thing missing from the Badlands Guardian is a near feature.

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Now, the interesting thing about that is the local government in Canada,

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00:04:04,000 --> 00:04:07,000

they had found a gas deposit there right where the ear should be.

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00:04:07,000 --> 00:04:09,000

There might have been an ear there at one time,

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00:04:09,000 --> 00:04:11,000

but now because they put an access road there

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00:04:11,000 --> 00:04:14,000

and they built this gas feature, that was all erased.

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00:04:14,000 --> 00:04:19,000

Archeologists are often mistaken about ancient sites.

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And what is actually a pyramid that's now, say, covered in soil

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and has a forest on it, can be mistaken for just a natural hill.

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This has happened in South America, in China.

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Archeologists are continually finding that things they think are natural

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00:04:40,000 --> 00:04:43,000

are actually artificial.

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Some of the geoglyphs found around the world

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were formed simply by removing the top layer of soil

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to expose the lighter-colored dirt underneath.

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But if the Badlands Guardian is also a geoglyph,

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creating it would have been an enormous undertaking.

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The massive concave formation is almost half a mile long

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and is over 1,100 feet wide.

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For comparison, the Mount Rushmore National Monument in South Dakota,

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which was completed in 1941, is approximately 80 feet tall and 200 feet wide.

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And while it is only a fraction of the size of the Badlands Guardian,

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constructing it required an enormous amount of work, even with modern technology.

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The carving officially started in 1927 and it was considered complete in 1941.

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My grandfather was on the mountain approximately from 1933 to 1941.

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00:05:45,000 --> 00:05:48,000

He was chief carver on Mount Rushmore.

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00:05:48,000 --> 00:05:52,000

It took about 400 workers. It took 14 years.

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And when I think about the amount of time and effort that it took for people in the 30s to create Mount Rushmore,

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00:06:01,000 --> 00:06:05,000

I can't even begin to imagine what the person or persons had to do

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00:06:05,000 --> 00:06:08,000

working on something the size of the Badlands Guardian.

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00:06:08,000 --> 00:06:10,000

I can't even wrap my head around it.

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00:06:10,000 --> 00:06:15,000

How was it possible that the people that carved these thousands of years ago

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00:06:15,000 --> 00:06:19,000

were able to see what they were doing or know what they were doing?

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00:06:19,000 --> 00:06:23,000

They must have had assistance by extraterrestrial beings.

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The Badlands Guardian can only be fully appreciated from the sky.

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So you have to wonder why?

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00:06:32,000 --> 00:06:40,000

Well, then the answer is people on the ground wanted to signal someone up in the sky.

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For ancient astronaut theorists, the Badlands Guardian could offer some of the most compelling new

evidence

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that extraterrestrial intervention occurred on Earth in the distant past.

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That is, if it really is an artificial structure.

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Boston, Massachusetts, February 2019.

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Aerospace engineer and satellite imaging expert Mark Carlotto

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has spent countless hours examining the Badlands Guardian

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to see if he can determine for certain whether it is something other than a natural formation.

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The image of the Badlands Guardian is very striking as this Native American figure

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and tells some properties that are unusual.

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So I did some analysis using some imaging software and the height map of the feature.

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So we'll start with an overview of the Badlands Guardian image here.

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We see the figure in the middle of the image here.

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And notice the surrounding landform is very similar in morphology.

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So now what we'll do is we'll zoom up on the figure.

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You can see it a little bit more clearly, this iconic face.

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So what can we do to bring out some information?

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So we ran a program that extracts the height or elevation from the figure

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and the way it's depicted here is dark, is low, and bright, is high.

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So now after we've taken the image and texture,

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mapped it onto the elevation surface, we can view it in 3D.

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And now I'm moving around it and viewing it like we might see it in a drone.

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And as you can see, when you're looking straight down on the Badlands Guardian,

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00:08:25,000 --> 00:08:29,000

it's this uncanny resemblance to a Native American.

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But as we look off angle and as we look at it from ground level, simulated ground level,

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00:08:35,000 --> 00:08:37,000

you see the illusion disappears.

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So clearly this feature, if it was created, was meant to be viewed from above.

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One important factor for Mark is how a formation looks when the lighting changes.

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If the Badlands Guardian still appears as a face under different conditions,

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it could strengthen the argument that it's an artificial structure.

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00:08:58,000 --> 00:09:03,000

And as you can see, what we've simulated here in these views are noon time views.

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00:09:03,000 --> 00:09:08,000

So the sun is at noon in the summer, the spring or fall, and the winter.

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00:09:08,000 --> 00:09:12,000

Notice in the winter the shadows are longer, the sun is lower in the sky.

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00:09:12,000 --> 00:09:16,000

And in all three, you definitely get this impression of a face.

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00:09:16,000 --> 00:09:21,000

It implies that it's very interesting and if it's not artificially created,

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00:09:21,000 --> 00:09:24,000

nature is having a great joke on us.

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00:09:24,000 --> 00:09:27,000

To me, the Badlands Guardian looks artificial.

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00:09:27,000 --> 00:09:31,000

It doesn't look like a trick of nature and that I'm suffering from apophemia.

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00:09:31,000 --> 00:09:35,000

All humans do have apophemia, meaning they see patterns where patterns are not.

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00:09:35,000 --> 00:09:38,000

That's why we see a Mickey Mouse in the clouds and so on.

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00:09:38,000 --> 00:09:45,000

But this looks too specifically like some type of Native person with a headdress on.

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Looking at this picture, you can see the natural patterns of erosion.

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So it's clear to me from this picture that this is an artificial structure.

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Did a grandmother in Saskatchewan accidentally discover physical evidence

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00:09:59,000 --> 00:10:03,000

of extraterrestrial intervention on Earth?

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00:10:03,000 --> 00:10:11,000

But if so, how long has it been there? Who built it? And what does it mean?

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00:10:11,000 --> 00:10:19,000

Perhaps further clues can be found by examining other geoglyphs that have been discovered all over the world.

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And the strange figures, they depict.

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In 1820, the prominent German mathematician and physicist Karl Friedrich Gauss

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began to explore the possibility that there are other intelligent beings in our solar system.

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He hypothesized that alien lifeforms might be able to view the surface of our planet

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through the use of superior technology and proposed that we could attempt to communicate with them

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00:10:51,000 --> 00:10:57,000

by creating large-scale shapes and figures in the Earth,

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00:10:57,000 --> 00:11:01,000

what are known today as geoglyphs.

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00:11:01,000 --> 00:11:08,000

Gauss' idea was simple, that tracks of forest be planted in the shape of right triangles

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00:11:08,000 --> 00:11:14,000

so that at great distances, patterns of triangles would be visible from space.

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00:11:14,000 --> 00:11:22,000

He tried to come up with an idea of how we could signal our existence here down on Earth,

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00:11:22,000 --> 00:11:27,000

and not just signal, but to tell them that we were intelligent.

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00:11:27,000 --> 00:11:39,000

So what he devised was to create this huge geoglyph in Siberia showing the Pythagorean triangle.

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00:11:39,000 --> 00:11:45,000

This is something that you can only work out if you have mathematical knowledge.

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00:11:45,000 --> 00:11:54,000

So he wanted to convey this knowledge to these intelligences outside of our own planet.

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More than a century after Gauss proposed creating figures in the Earth to communicate with extraterrestrials,

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00:12:00,000 --> 00:12:08,000

pilots flying over southern Peru in the 1930s discovered hundreds of giant geoglyphs etched into the desert soil.

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00:12:09,000 --> 00:12:12,000

The Nazca Lines

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00:12:12,000 --> 00:12:18,000

As there is no record of when or why the Nazca Lines were formed, or even who made them,

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00:12:18,000 --> 00:12:22,000

scholars can only guess as to what purpose they served.

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00:12:22,000 --> 00:12:30,000

But is it possible that these geoglyphs were created by ancient people who were doing exactly what Gauss proposed,

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00:12:30,000 --> 00:12:35,000

attempting to communicate with beings looking down on Earth from above?

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00:12:36,000 --> 00:12:42,000

This is a huge area with the straight lines stretched for many, many miles.

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00:12:42,000 --> 00:12:50,000

And then effigies such as spiders and birds and other animals also carved into the landscape.

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00:12:50,000 --> 00:12:58,000

It wasn't until the invention of the airplane that we were able to observe the Nazca Lines from the vantage point they were designed for.

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00:12:58,000 --> 00:13:04,000

With the ability to see the Earth from new heights, more and more geoglyphs were discovered.

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00:13:05,000 --> 00:13:14,000

And now with satellite imagery, it has been revealed that our ancestors created similar formations all over the world.

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00:13:14,000 --> 00:13:26,000

They've been finding geoglyphs in Asia, Middle East, Africa, North America, South America, Australia, all over the world they're finding geoglyphs.

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00:13:26,000 --> 00:13:31,000

We have earthen geoglyphs such as Serpent Mound in Ohio.

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00:13:31,000 --> 00:13:38,000

In England at Glastonbury, we have the Glastonbury Zodiac, constellations carved into the landscape.

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00:13:38,000 --> 00:13:42,000

We also have the Blythe in Taglios, in the western part of America.

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00:13:42,000 --> 00:13:52,000

So all these geoglyphs all over the world do suggest that the ancients were using the Earth as like a canvas, but why would they do this?

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00:13:52,000 --> 00:13:57,000

Were they sending messages up into the sky for other beings to see?

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00:14:01,000 --> 00:14:07,000

It might be a test of some sort, a code, a puzzle.

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00:14:07,000 --> 00:14:15,000

Something that we would only recognize when we had developed powered flight and satellites.

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Does it lead to a next step?

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00:14:19,000 --> 00:14:24,000

These massive geoglyphs, they're not art for art, say.

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00:14:24,000 --> 00:14:33,000

They did it for a very specific purpose, for a purpose of communicating with and interacting with extraterrestrial beings.

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00:14:33,000 --> 00:14:41,000

Is it possible that an extraterrestrial civilization is monitoring us much like Carl Gauss predicted?

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00:14:41,000 --> 00:14:53,000

One part of Gauss' hypothesis that now seems very plausible is the idea that extraterrestrials may have the technology to view details on the Earth's surface from great distances.

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00:14:53,000 --> 00:15:03,000

Could it be they are waiting for the day when we humans demonstrate the ability to do the same?

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00:15:03,000 --> 00:15:13,000

That day may be closer than we think, as scientists are learning how to view the surfaces of faraway planets through a process called gravitational lensing.

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A regular lens happens because you have a change in index of refraction, which changes the speed of light.

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00:15:19,000 --> 00:15:26,000

A gravitational lens literally is curving space itself, and light now travels that curved path.

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00:15:26,000 --> 00:15:34,000

What it allows us to do in exploring space is allow us to observe or look at things we wouldn't otherwise be able to see.

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In 2019, the Hubble Space Telescope used a naturally occurring gravitational lens, a bend in space time,

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00:15:43,000 --> 00:15:54,000

in order to capture the light of a large galaxy cluster in the Leo constellation that was previously too far away and dimmed to see.

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00:15:54,000 --> 00:16:04,000

While Hubble utilized a gravitational lens that already existed in space, it is possible that one day we may be able to create our own.

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00:16:04,000 --> 00:16:13,000

If there was an extraterrestrial civilization that had that technology and was far enough along to make a gravitational lens that magnified,

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00:16:13,000 --> 00:16:19,000

that might allow them to view things, for instance, on Earth that you couldn't with just a standard lens.

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00:16:19,000 --> 00:16:27,000

Is it possible that extraterrestrials created markers on Earth that they were capable of seeing from the far reaches of space?

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00:16:27,000 --> 00:16:35,000

And did our ancestors then construct their own geoglyphs in the hopes that the alien visitors would return?

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Perhaps a piece of the puzzle can be revealed by examining geoglyphs of strange, humanoid-type beings.

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But Nazca, we see what appears to be a humanoid figure wearing a space suit.

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00:16:48,000 --> 00:16:54,000

And to Blythe Antoglio, we see a very strange, tall, spindly human being.

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00:16:54,000 --> 00:16:59,000

Then you have the Atacama Giant, who has these lions coming out of the top of his head.

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The Badlands Guardian is unique among all the geoglyphs we've found around the world.

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00:17:05,000 --> 00:17:07,000

It's the only one that has a face.

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00:17:07,000 --> 00:17:18,000

Most of the humanoid geoglyphs are of a full figure who is looking directly at the sky, but the Badlands Guardian is different.

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00:17:18,000 --> 00:17:21,000

He's in profile. It's just his head.

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00:17:22,000 --> 00:17:26,000

It's a Native American face, and Native Americans lived in that area.

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00:17:26,000 --> 00:17:34,000

And Native American history is filled with stories of sky people descending from above.

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00:17:34,000 --> 00:17:40,000

It may be a signal, hey, this is us down here. Come and say hello.

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00:17:40,000 --> 00:17:47,000

Is it possible that the geoglyphs of humanoid figures and also the Badlands Guardian

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00:17:47,000 --> 00:17:51,000

illustrate actual extraterrestrial visitors?

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00:17:51,000 --> 00:17:56,000

Perhaps further clues can be found by examining a nearby site

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that boasts the greatest concentration of rock art on the North American Great Plains,

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00:18:02,000 --> 00:18:07,000

dating back at least 9,000 years.

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Writing on Stone Provincial Park, Canada

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00:18:20,000 --> 00:18:29,000

Here, less than 100 miles away from the Badlands Guardian is an incredible record of local Native American traditions.

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Thousands of ancient petroglyphs, images carved into stone depict every aspect of life for the people who lived here centuries ago.

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There are ancient calendars, depictions of animals, humans, entire battle scenes, and the Blackfoot gods,

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who they also refer to as sky beings.

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00:18:54,000 --> 00:19:02,000

In various Native American traditions, we have different spiritual beings located on these sort of different planes of existence.

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00:19:02,000 --> 00:19:09,000

And there's a wonderful range of stories in many, many Native American groups that talk about some of the adventures

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00:19:09,000 --> 00:19:15,000

and interactions with the sky people, with the humans on Earth.

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00:19:16,000 --> 00:19:24,000

For the Blackfoot, the most prominent of these sky beings is the one they credit with their creation, Noppy.

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00:19:24,000 --> 00:19:33,000

The creator god of the Blackfoot is called Noppy, and in this petroglyph he can be seen what appears to be inside of a disk.

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00:19:33,000 --> 00:19:41,000

And he's very strange looking because he's got four fingers, he's got sort of an elongated skull.

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00:19:41,000 --> 00:19:46,000

The Blackfoot tell a really interesting creation myth about Noppy.

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00:19:46,000 --> 00:19:52,000

They tell how he came to Earth and created various animals and other creatures.

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00:19:52,000 --> 00:19:57,000

And then one day he decided to form a living human being out of clay.

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00:19:57,000 --> 00:20:02,000

And then he goes and leaves the Blackfoot alone.

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00:20:06,000 --> 00:20:09,000

But he promises that he's going to return.

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00:20:11,000 --> 00:20:19,000

The Blackfoot regard Noppy not as mythological, but as a real being who descended from the heavens.

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00:20:20,000 --> 00:20:26,000

So the star people in Native American traditions are beings who came from the cosmos

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00:20:26,000 --> 00:20:36,000

and taught the arts of civilization, agriculture, medicine, healing, and they brought maps of the cosmos to Earth.

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00:20:37,000 --> 00:20:46,000

Throughout especially the western part of America we find petroglyph or rock art that portrays what appear to be star beings.

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00:20:46,000 --> 00:20:51,000

People can look at this art and say that's a depiction of an extraterrestrial.

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00:20:51,000 --> 00:20:57,000

And this is one way that the First Nations people recorded their interactions with the star people.

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00:20:58,000 --> 00:21:05,000

Could this petroglyph of Noppy be a depiction of a being that the ancient Blackfoot encountered coming down from the sky?

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00:21:07,000 --> 00:21:14,000

And might this provide further evidence that the local indigenous populations were visited by extraterrestrials?

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00:21:15,000 --> 00:21:26,000

Ancient astronaut theorists say yes and believe the Badlands Guardian may reveal how the ancients communicated with these other worldly visitors.

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00:21:26,000 --> 00:21:35,000

Now the headdress that he wears is called a medicine hat, which it's not a chief's regalia that you would see with all the feathers going down that a chief would wear.

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00:21:35,000 --> 00:21:44,000

What a medicine hat entails is it incorporates the tail feathers of an eagle, and these are normally worn by the medicine man.

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00:21:44,000 --> 00:21:51,000

The medicine man, this is a wisdom figure, it's a combination of professor, doctor, and priest all in one person.

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00:21:51,000 --> 00:21:54,000

The hat is what we tend to call a headdress.

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00:21:54,000 --> 00:22:03,000

The shamanic ceremonial leader uses that to make contact with invisible dimensions often thought of as upper worlds.

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00:22:04,000 --> 00:22:10,000

In which contact is made with spirits, gods, energy that is beyond or understand.

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00:22:11,000 --> 00:22:21,000

The fact that he's wearing a medicine hat that acts as an antenna tells us that this is a figure who was in communication with other worldly beings, maybe even the star people.

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00:22:22,000 --> 00:22:35,000

If extraterrestrials communicated with the ancient Blackfoot Indians, is it possible that they imparted the knowledge and technology to construct the Badlands Guardian?

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00:22:35,000 --> 00:22:49,000

Ancient astronaut theorists suggest that not only did extraterrestrials visit people living in the Alberta Badlands in the distant past, but that they continued to visit the region to this very day.

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00:22:51,000 --> 00:22:59,000

Certain areas of the world are hotbeds of UFO activity, and in fact Alberta, Canada is one of these hotbeds.

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00:23:00,000 --> 00:23:08,000

There's constantly UFO sightings in the day and night, and there's quite a few photos and films that can be seen.

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00:23:08,000 --> 00:23:15,000

In 2009 alone, there were over 150 reported sightings of UFOs in Alberta.

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00:23:16,000 --> 00:23:26,000

One of the most famous UFO sightings in that area happened in 1967 when a person named Warren Smith and two of his friends were out walking in this area.

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00:23:26,000 --> 00:23:34,000

And in broad daylight, they then saw a silvery disc shaped UFO hovering around the trees.

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00:23:36,000 --> 00:23:41,000

The witnesses took their photos and then finally the UFO vanished.

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00:23:42,000 --> 00:23:49,000

Warren Smith's photos of this craft as it was lifting in the sky were analyzed by the Photo Interpretation Center.

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00:23:49,000 --> 00:24:02,000

The experts there determined that the photos were real and that it matched the description of what he said he saw, suggesting that this was a genuine experience and that these were in fact genuine photos of the craft.

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00:24:03,000 --> 00:24:13,000

The area where Warren Smith took the photos isn't far from where the Badlands Guardian is located. Does this suggest that aliens have a continuing interest in this area?

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00:24:14,000 --> 00:24:31,000

With all of this UFO activity in Alberta and it's in the vicinity of the Badlands Guardian, you have to wonder if this area isn't some portal or interdimensional spot where UFOs are coming and going.

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00:24:32,000 --> 00:24:36,000

And you have to wonder if it's something to do with the Badlands Guardian.

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00:24:36,000 --> 00:24:46,000

Does the Badlands Guardian represent a medicine man who communicated with the star people? Or could it be depicted a star being?

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00:24:46,000 --> 00:24:52,000

One who taught the indigenous people of the region a means of communicating with extraterrestrials.

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00:24:52,000 --> 00:25:04,000

Ancient astronaut theorists believe the answer can be found only by forensically examining the Badlands Guardian and taking a closer look at the shape of the figure's head.

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00:25:13,000 --> 00:25:15,000

Los Angeles, California.

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00:25:16,000 --> 00:25:19,000

February 2019.

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00:25:20,000 --> 00:25:27,000

Ancient astronaut theorist, George Osuclos, is meeting up with forensic 3D artist, Marcia Moore.

268

00:25:27,000 --> 00:25:29,000

Marcia, it's nice to meet you.

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00:25:29,000 --> 00:25:30,000

Nice to meet you. How are you?

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00:25:30,000 --> 00:25:31,000

Come on in.

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00:25:31,000 --> 00:25:32,000

Okay.

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00:25:32,000 --> 00:25:33,000

Wow, look at this space.

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00:25:33,000 --> 00:25:48,000

Since learning about the Badlands Guardian, Marcia has been working to reconstruct it digitally to see what it would look like as a three-dimensional head and perhaps provide further clues as to who or what it was modeled after.

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00:25:48,000 --> 00:25:49,000

Pull up a chair.

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00:25:49,000 --> 00:25:50,000

Great.

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00:25:50,000 --> 00:25:52,000

Okay, we'll discuss this guardian.

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00:25:52,000 --> 00:25:53,000

Uh-huh.

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00:25:53,000 --> 00:25:59,000

So you've taken this and clearly you've seen the face and decided to recreate the face.

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00:25:59,000 --> 00:26:00,000

Absolutely.

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00:26:00,000 --> 00:26:01,000

Okay, and what did you come up with?

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00:26:01,000 --> 00:26:07,000

Well, the first step for me is to just take a look at the terrain.

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00:26:07,000 --> 00:26:13,000

I think honestly the whole aerial view, when you look at it, there's a whole storyboard of information going on here.

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00:26:13,000 --> 00:26:17,000

But we're focusing on this face because this is very prominent.

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00:26:17,000 --> 00:26:29,000

So you can tell we've got a neck area that's rather extended, some feathers, and then also this elongation that's forming around this headdress.

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00:26:29,000 --> 00:26:30,000

Uh-huh.

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00:26:30,000 --> 00:26:33,000

All right, go on.

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00:26:33,000 --> 00:26:39,000

From there, I created a 3D sculpture starting with just a normal sized head.

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00:26:39,000 --> 00:26:44,000

So I will overlay the aerial view.

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00:26:44,000 --> 00:26:47,000

And I'm going to create layers.

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00:26:47,000 --> 00:26:50,000

And I'm actually just following the terrain.

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00:26:50,000 --> 00:26:57,000

I'm creating this long neck and I'm creating this elongated head.

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00:26:57,000 --> 00:26:58,000

And here we have it.

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00:26:58,000 --> 00:27:00,000

This is the sculpture.

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00:27:00,000 --> 00:27:04,000

Everything in 3D is mirrored on the other side.

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00:27:04,000 --> 00:27:07,000

So as we turn this around.

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00:27:07,000 --> 00:27:12,000

And this is what it would look like if that thing on the ground were a person.

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00:27:12,000 --> 00:27:13,000

Absolutely.

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00:27:13,000 --> 00:27:15,000

Yeah, that's pretty awesome.

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00:27:15,000 --> 00:27:22,000

After the build up of the 3D sculpture, I made a digital piece of artwork that will flesh this entity out.

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00:27:22,000 --> 00:27:32,000

That looks great.

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00:27:32,000 --> 00:27:41,000

You know, I think it's really cool that you've kind of pointed out the elongation of the skull.

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00:27:41,000 --> 00:27:46,000

This whole phenomenon of elongated skulls exists worldwide.

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00:27:46,000 --> 00:27:55,000

Not only do we have these shapes in this geographic area, but also, for example, in South America, in Peru,

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00:27:55,000 --> 00:28:04,000

but also in Europe, in the Hittite region, present day Turkey, all with these long skulls.

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00:28:04,000 --> 00:28:10,000

Around the world, ancient skulls have been found that are thin, long and misshapen.

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00:28:10,000 --> 00:28:18,000

In addition to the skulls, there are many ancient depictions of historical figures with extra large elongated heads.

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00:28:18,000 --> 00:28:25,000

What's controversial about the elongated skulls is that their cranial capacity is greater than a normal human.

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00:28:25,000 --> 00:28:29,000

So these may not be cases of cranial deformation.

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00:28:29,000 --> 00:28:33,000

These could be examples of a whole subspecies of humanity.

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00:28:33,000 --> 00:28:40,000

Worldwide, we have these people in depictions wearing these long headdresses,

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00:28:40,000 --> 00:28:50,000

and sometimes who even see pictures, especially in ancient Egypt, where you see the same figures without the headdress.

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00:28:50,000 --> 00:28:55,000

And guess what? They have elongated skulls.

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00:28:55,000 --> 00:29:07,000

So you have to ask yourself, why is there a figure coming out of the terrain that has, to me, seems like an elongated shaped head?

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00:29:07,000 --> 00:29:13,000

The idea is that Earth was visited by extraterrestrials a long time ago.

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00:29:13,000 --> 00:29:20,000

And one of my opinions is that the elongated skull people were the actual visitors.

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00:29:20,000 --> 00:29:27,000

And the skeletons that are found today are some of the few remnants of the people that were here a long time ago.

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00:29:27,000 --> 00:29:31,000

Clearly people that looked like us, except for that they had an elongated skull.

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00:29:31,000 --> 00:29:33,000

So that to me is fascinating.

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00:29:33,000 --> 00:29:37,000

Marcia, thank you so much for sharing your work with me.

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00:29:37,000 --> 00:29:39,000

You've given me a lot to think about.

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00:29:39,000 --> 00:29:40,000

So thank you.

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00:29:40,000 --> 00:29:41,000

Thank you.

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00:29:41,000 --> 00:29:42,000

All right. Take care.

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00:29:42,000 --> 00:29:43,000

Bye-bye.

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00:29:44,000 --> 00:29:53,000

Does the three dimensional reconstruction of the Badlands Guardian point to the possibility that it was not only built to be seen by visitors from the sky,

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00:29:53,000 --> 00:29:58,000

but that it may even be a representation of an extraterrestrial?

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00:29:58,000 --> 00:30:06,000

Could this be the face of the being the Blackfoot people identify as their creator God, Napi?

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00:30:07,000 --> 00:30:16,000

Perhaps the answers can be found by examining yet another geoglyph that resembles a human face on Mars.

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00:30:21,000 --> 00:30:25,000

July 19th, 1976.

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00:30:25,000 --> 00:30:30,000

A NASA spacecraft named Viking 1 enters into orbit above Mars.

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00:30:30,000 --> 00:30:40,000

Just six days later, it takes a photograph of the red planet that is so extraordinary it immediately ceases the public imagination.

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00:30:40,000 --> 00:30:46,000

In the summer of 1976, NASA announced that they had found a face on Mars.

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00:30:46,000 --> 00:30:52,000

Now, NASA was the original group of scientists to label the face on Mars ahead.

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00:30:52,000 --> 00:30:54,000

It was actually in their file.

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00:30:54,000 --> 00:30:58,000

And they said that they had found this formation on Mars that looked like a face.

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00:30:58,000 --> 00:31:04,000

However, just a few days later, they had a second press conference, and they said that they had taken a second image days later,

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00:31:04,000 --> 00:31:09,000

and they found that it was just a trick of light and shadow, and there was nothing there.

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00:31:09,000 --> 00:31:16,000

Could it be that the image of a giant face on the Martian surface is actually an artificial structure,

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00:31:16,000 --> 00:31:21,000

a physical record that someone or something has been there?

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00:31:21,000 --> 00:31:27,000

Perhaps a clue can be found by comparing the face on Mars with the Badlands Guardian.

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00:31:27,000 --> 00:31:32,000

So the face is about a mile wide and about a mile and two-thirds long.

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00:31:32,000 --> 00:31:39,000

The face on Mars is large in the Badlands Guardian, but Badlands Guardian is large enough that you can still see it in satellite imagery.

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00:31:39,000 --> 00:31:49,000

To determine if the face was created by natural means, imaging expert Mark Carlotto conducted a scientific analysis of the Martian structure.

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00:31:49,000 --> 00:31:53,000

Alright, so in this overview, we see the face on Mars in the middle.

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00:31:53,000 --> 00:32:00,000

One of the tests that was done on the face of Mars was to assess whether it was an artificial or a natural object.

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00:32:00,000 --> 00:32:07,000

We applied a technique called fractal analysis to model the background terrain locally.

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00:32:07,000 --> 00:32:11,000

We have a filter that basically computes a little fractal model as it moves over the image,

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00:32:11,000 --> 00:32:18,000

and we see if we go back and forth here to the original image and now the output of the fractal model, the fractal filter,

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00:32:18,000 --> 00:32:21,000

the face has a very high response.

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00:32:21,000 --> 00:32:28,000

And this was a very unexpected result at the time, and the fractal technique found that it doesn't just look like a face,

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00:32:28,000 --> 00:32:34,000

but it actually is statistically in terms of the structure different from the surrounding landforms.

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00:32:34,000 --> 00:32:43,000

One criticism of this formation is that in more recent images, the impression of a face is much less evident.

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00:32:43,000 --> 00:32:48,000

The structure appears much more highly eroded, but if it is an ancient feature,

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00:32:48,000 --> 00:32:53,000

you would expect erosion would have taken its toll over the course of time.

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00:32:53,000 --> 00:32:58,000

If we flip it back and forth, there's a very high degree of correspondence between the left and the right side,

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00:32:58,000 --> 00:33:01,000

making it a highly bisymmetrical object.

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00:33:01,000 --> 00:33:07,000

Bisymmetry would imply an artificial construction because nature would have to conspire quite a bit

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00:33:07,000 --> 00:33:14,000

to create something that's not only face-like but bisymmetrical and possessing all the detail that the face on Mars possesses.

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00:33:14,000 --> 00:33:21,000

The other interesting thing about the face on Mars is that NASA has taken over the last 25, 30

years,

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00:33:21,000 --> 00:33:27,000

over 40 images of the face on Mars, a formation that they say they have no interest in.

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00:33:27,000 --> 00:33:33,000

If the face on Mars is, in fact, a fabricated structure, who built it?

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00:33:33,000 --> 00:33:38,000

Does it have a connection to the giant face recently discovered in Canada?

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00:33:38,000 --> 00:33:45,000

And perhaps other structures around the globe that were made to be seen from the sky?

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00:33:45,000 --> 00:33:57,000

Curiously, many who have examined the face on Mars have observed that the area surrounding it seems to point to a connection to one specific place on Earth, Egypt.

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00:33:57,000 --> 00:34:02,000

Something extraordinary happened when we started taking pictures of the surface of Mars.

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00:34:02,000 --> 00:34:06,000

We saw what appeared to be pyramids on the surface of Mars.

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00:34:06,000 --> 00:34:13,000

It's mind-blowing because these match the pyramids of ancient Egypt.

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00:34:13,000 --> 00:34:16,000

Is there a connection between Mars and Egypt?

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00:34:16,000 --> 00:34:26,000

Well, indeed there is. The city of Cairo was originally called Al-Kahayra, which meant city of Mars or the victorious.

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00:34:26,000 --> 00:34:37,000

The Egyptians referred to the sphinxes, ra-horakati, which means place of the horizon, which is the very same name that they gave to Mars.

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00:34:37,000 --> 00:34:48,000

So there seems to be a deep embedded memory in ancient Egypt of a correspondence or a connection between Egyptian civilization and one that might have been on Mars.

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00:34:48,000 --> 00:35:07,000

If we are dealing with something extraterrestrial in origin, then the Egyptian connection is very telling because many, many speculations about the extraterrestrial links with ancient Egypt.

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00:35:07,000 --> 00:35:15,000

But if there is a connection between the Sidonia region of Mars and ancient Egypt, what is the significance?

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00:35:15,000 --> 00:35:26,000

Ancient astronaut theorists suggest further clues can be found by taking a closer look at the Badlands Guardian and the famous ruler it's thought to depict.

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00:35:26,000 --> 00:35:36,000

The Badlands Guardian is very similar to the statues of Aknaughton, the renegade Egyptian pharaoh.

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00:35:36,000 --> 00:35:48,000

He and Ephrahtiti and their children all had elongated heads, as we see all around the world, and is often associated with extraterrestrials.

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00:35:48,000 --> 00:35:57,000

When you put an image of the Egyptian pharaoh Aknaughton beside the image of the Badlands Guardian,

they're virtually identical.

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00:35:57,000 --> 00:36:03,000

When you do the A to B comparison, they both have this long neck, this very elongated face.

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00:36:03,000 --> 00:36:08,000

And Aknaughton, of course, is the great mystic pharaoh of ancient Egypt.

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00:36:08,000 --> 00:36:14,000

Ancient astronaut theorists believe that he might have extraterrestrial connections.

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00:36:14,000 --> 00:36:21,000

Aknaughton claimed that he was in contact with a celestial disk he referred to as theatan.

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00:36:21,000 --> 00:36:30,000

In fact, he taught the Egyptians to no longer worship the whole pantheon of over 360 deities and to only worship theatan.

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00:36:30,000 --> 00:36:35,000

And given the fact that his mummy has disappeared, only adds to the mystery.

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00:36:35,000 --> 00:36:38,000

Is this, in fact, a human being we're looking at?

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00:36:38,000 --> 00:36:46,000

Or could this possibly be a representation of some other type of a being, maybe an extraterrestrial, even?

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00:36:47,000 --> 00:36:56,000

If the Badlands Guardian is a representation not of a Native American, but of an extraterrestrial known in Egypt as Aknaughton,

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00:36:56,000 --> 00:37:04,000

could it bring us closer to solving a puzzle whose pieces are scattered all over the world, and even on other planets?

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00:37:04,000 --> 00:37:14,000

Ancient astronaut theorists suggest that a much more recent discovery on Mars provides yet another piece that may finally complete the puzzle.

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00:37:21,000 --> 00:37:26,000

Waterford, Virginia, 2017.

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00:37:26,000 --> 00:37:35,000

Sidonia Institute researcher George Haas is coming through satellite images of Mars when he spies a discernible shape.

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00:37:35,000 --> 00:37:40,000

It appears to be the image of another face.

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00:37:40,000 --> 00:37:52,000

Unlike the original so-called Face on Mars discovered in 1976, this face appears in profile, similar to that of the Badlands Guardian.

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00:37:52,000 --> 00:38:05,000

So in this area called Utopia, in a huge impact crater is the profiled face that has a beard, a mustache, and he's wearing a helmet that has an avian headdress.

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00:38:05,000 --> 00:38:14,000

When the bearded profile on Mars is compared to the Badlands Guardian, we see the same type of profile.

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00:38:14,000 --> 00:38:22,000

Both incorporate avian iconography. One has a headdress of feathers, the other one is wearing a

headdress that incorporates an entire bird.

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00:38:22,000 --> 00:38:30,000

I think the culture that produced these formations on Mars had a direct relationship to the human race.

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00:38:30,000 --> 00:38:39,000

Is an ancient story being told through geoglyphs that exist both on Earth and on our closest neighboring planet?

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00:38:39,000 --> 00:38:44,000

And if so, what happened to those responsible for writing it?

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00:38:44,000 --> 00:38:56,000

Perhaps civilization on Mars was destroyed, or perhaps civilization began on Mars and then moved to Earth.

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00:38:56,000 --> 00:39:05,000

Earth was in sense ceded by a Martian civilization, and that is why we have similar structures on Mars and on planet Earth.

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00:39:06,000 --> 00:39:14,000

So with the discovery of the face on Mars, is it possible that it's acting as a clue?

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00:39:14,000 --> 00:39:27,000

It's telling us that somewhere here is evidence of a lost civilization that existed on the red planet perhaps millions of years ago.

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00:39:27,000 --> 00:39:37,000

That's a very tantalizing possibility, and it's one that I know that every scientist going to Mars wants to answer.

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00:39:39,000 --> 00:39:49,000

It may be these geoglyphs were all part of some global memorial that was built by some unknown extraterrestrial culture that has to do with human origins,

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00:39:49,000 --> 00:39:53,000

and is telling the story of where we came from and possibly where we may be going.

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00:39:54,000 --> 00:40:00,000

You have to ask, is there something in common between the people that were making these geoglyphs?

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00:40:00,000 --> 00:40:05,000

And the answer is that they all have similar stories in these earthly civilizations.

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00:40:07,000 --> 00:40:14,000

They're in contact with star beings, celestial beings that came to Earth and are assisting humanity.

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00:40:14,000 --> 00:40:19,000

They lived with us, they interacted with us, then they left.

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00:40:20,000 --> 00:40:29,000

But is it possible that not all of the communications we're receiving from these other worldly beings are in the form of geoglyphs?

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00:40:29,000 --> 00:40:36,000

Could crop circles, for instance, be more recent examples of a type of extraterrestrial dialogue?

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00:40:38,000 --> 00:40:46,000

If you bring crop circles into the mix, there are some very sophisticated crop circles that also indicate knowledge of fractal geometry.

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00:40:46,000 --> 00:40:52,000

If it could be a message, they might be communicating with us and we might perhaps want to communicate with them.

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00:40:54,000 --> 00:41:04,000

It's possible that many of these geoglyphs, much like crop circles that appear every summer, might give us clues to our past and to our destiny.

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00:41:04,000 --> 00:41:12,000

The fact of the matter is that we have geoglyphs worldwide and with the improvement of our technology,

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00:41:12,000 --> 00:41:17,000

who knows what else will discover in the next five to ten years?

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00:41:17,000 --> 00:41:26,000

We are entering a new era of discovery and I can't wait to see what tomorrow brings.

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00:41:30,000 --> 00:41:41,000

As we send more spacecrafts to Mars, will we continue to uncover evidence of an alien civilization that could have lived there centuries ago?

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00:41:43,000 --> 00:41:58,000

Ancient astronaut theorists say yes and believe that the human race is getting very close to the day when it will unlock what they believe to be an alien code and find a means of direct communication,

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00:41:58,000 --> 00:42:05,000

a living link between mankind's past and its extraterrestrial future.

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00:42:12,000 --> 00:42:17,000

Thank you for watching.